

4

Aranya de sostre

Catalogna

testo di Miquel Desclot

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Allegro Moderato ♩ ≈ 104

p

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line with a long note followed by rests, and a piano accompaniment. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Allegro Moderato' with a metronome marking of approximately 104. The dynamic is marked 'p' (piano).

5

The second system continues the musical score. The vocal line has a long note followed by rests. The piano accompaniment continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature and time signature remain the same.

9

A la bi - ga que fa

(*) A la bi - ga que fa tres del sos -

The third system includes the vocal melody with lyrics. The lyrics are: "A la bi - ga que fa" on the first line and "(*) A la bi - ga que fa tres del sos -" on the second line. The piano accompaniment continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature and time signature remain the same.

(*) La segona veu és opcional.

14

tres del sos - tre del dor - mi - to - ri u - na a - ra - nya es fa el di -

18

nar sen - se gai - re re - bom - bo - ri. Per pri - mer plat ha ca -

22

çat un mos - quit dels de trom - pe - ta que por - ta el di - pò - sit

26

ple de sang fres - ca de po - e - ta.

f *rit.*

34 Per se - gon ha a - con - se -

Per se - gon ha a - con - se - guit u - na

A tempo *p*

39 guit u - na mos - ca vi - ro - ne - ra que ve - ni - a de su -

mos - ca vi - - - ro - ne - ra del fe -

43 car del fe - mer d'a - quí dar - re - re. I per pos - tres vol tas -

mer d'a - quí dar - re - re. I per pos - tres vol tas -

cresc.

47

tar l'a - la d'u - na pa - pa - llo - na que a la nit l'ha des - per -

51

tat amb uns crits com de per - so - na.

55

Si no

59

pa - ra de men - jar a - quest munt de pro - te - i - nes, el met -

63 ge la po - sa - rà a rè - gim de man - da - ri - nes!

po - sa - rà a rè - gim *poco ritenuto* *A tempo* de man - da - ri - nes!

p

68 (*) *pp*

(-nes) -----

72

(-nes) -----

(*) Final alternatiu. És preferible mantenir el *mi* fins al final, fent substitucions.