

Commissioned by  
Lincoln High School Women's Choral Federation, IL  
Sarah Lesman, conductor

# Days of Beauty

SSAA with Piano and Optional String Quartet\*

Text by  
**EMILY BRONTË (1818-1848)**

Music by  
**OLA GJEILO**

*s. 54*

Piano *mf*

With sustained pedal

S1 *mf*

S2 *mf*

A1 *mf*

A2 *mf*

When days of Beau - ty

deck the earth Or  
deck the earth Or  
deck the earth Or  
deck the earth Or

storm - y nighls de - scend, How

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line consists of five staves of music, each containing lyrics. The piano part consists of two staves of music.

The lyrics for the first staff are: well my spir - it knows the

The lyrics for the second staff are: well my spir - it knows the

The lyrics for the third staff are: well my spir it knows the

The lyrics for the fourth staff are: well my spir it knows the

The lyrics for the fifth staff are: path On which it

The lyrics for the sixth staff are: path On which it

The lyrics for the seventh staff are: path On which it

The lyrics for the eighth staff are: path On which it

ought to wend. It seeks the conse -

ought to wend. It seeks the conse -

ought to wend. When

ought to wend. When

era - ted spot Be - lov - ed in child - hood's years;

era - ted spot Be - lov - ed in child - hood's years;

days of Beau - ty

days of Beau - ty

The space be - tween... is all... for - got... its

The space be - tween... is all... for - got... its

deck the earth Or

deck the earth Or

*ff* *mf*

suf - fer - ings... and its tears. How well my spir - it knows

*ff*

suf - fer - ings... and its tears. How well my spir - it knows

*ff*

storm - y nights de - scand, How

*ff*

storm - y nights de - scand, How

the path, how well my spir - it knows. the

the path, how well my spir - it knows.

well my spir - it the path on which

well my spir - it the path on which

path On which it

path On which it

it ought... to wend... the path on which it ought... to wend.

it ought... to wend... the path on which it ought... to wend.

ought to wend.

ought to wend.

it ought to wend, to wend.

it ought to wend, to wend.

→

19 *p*

S1 S2 Mm

A1 A2 Mm

S1

M1 M2 M3

S2

A1

A2

*p*

spot,

con - se - era - led spot,

*p*

con - se - era - led spot,

*p*

con - se - era - led spot,

*p*

con - se - era - led spot,

Musical score page 9, measures 1 through 6. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measures 1-3 feature eighth-note patterns: measure 1 has a single eighth note followed by a sixteenth-note rest; measure 2 has a sixteenth note followed by a sixteenth-note rest; measure 3 has a sixteenth note followed by a sixteenth-note rest. Measures 4-6 show sixteenth-note patterns: measure 4 has a sixteenth-note rest followed by a sixteenth note; measure 5 has a sixteenth note followed by a sixteenth-note rest; measure 6 has a sixteenth note followed by a sixteenth-note rest. A brace groups the first three staves.

Musical score page 9, measures 7 through 12. The score continues with four staves. Measures 7-9 show eighth-note patterns: measure 7 has a single eighth note followed by a sixteenth-note rest; measure 8 has a sixteenth note followed by a sixteenth-note rest; measure 9 has a sixteenth note followed by a sixteenth-note rest. Measure 10 features sixteenth-note patterns: a sixteenth-note rest followed by a sixteenth note. Measures 11-12 show sixteenth-note patterns: measure 11 has a sixteenth note followed by a sixteenth-note rest; measure 12 has a sixteenth note followed by a sixteenth-note rest. A brace groups the first three staves.

poco rit.

Mm1

Mm2

Mm3

Mm1

Mm2

Mm3

Bassoon

A page of musical notation for four staves, each with a treble clef and dynamic marking "pp". The staves are divided by vertical bar lines into measures. The first staff has a single note "E" on the second line. The second staff has a single note "D" on the third line. The third staff has a single note "C" on the fourth line. The fourth staff has a single note "B" on the fifth line.