

Bonse Aba

Hand Drum x 4 w percussion
ff x 4 con movimento
per caudale

arr. Victor C. ...

Ranges: Soprano I Soprano II Alto



① Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) *mf*

Djembe (Bass Drum)

Shaker

Percussion notation for measures 1-4. The Hand Drum (Treble Drum) part has a melody of quarter notes and eighth notes with rests. The Djembe (Bass Drum) and Shaker parts have a simple rhythmic pattern of quarter notes.

5

T.D.

B.D. *mf*

Sh.

Percussion notation for measures 5-8. The Hand Drum (Treble Drum) part continues the melody. The Djembe (Bass Drum) part has a more complex rhythmic pattern. The Shaker part has a rhythmic pattern of quarter notes.

9

T.D.

B.D.

Sh. *mf*

Percussion notation for measures 9-12. The Hand Drum (Treble Drum) part continues the melody. The Djembe (Bass Drum) part has a rhythmic pattern. The Shaker part has a rhythmic pattern of quarter notes.

13 *SI f*

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

SII f

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

A

T.D.

B.D.

Sh.

16

f

ku - ba ba - na. Bon - se a - ba! mu po - ke-le-la Ba li -

f

ku - ba ba - na. Bon - se a - ba! mu po - ke-le-la Ba li -

f

Bon - se a - ba! mu po - ke-le-la Ba li -

T.D.

B.D.

Sh.

19

pe - le ma - ka a - ku - ba ba - na. Bon - se a - ba! mu

pe - le ma - ka a - ku - ba ba - na. Bon - se a - ba! mu

pe - le ma - ka a - ku - ba ba - na.

T.D. Musical staff for Tenor Drum (T.D.) with rhythmic notation.

B.D. Musical staff for Bass Drum (B.D.) with rhythmic notation.

Sh. Musical staff for Shaver (Sh.) with rhythmic notation.

22

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

Empty musical staff.

T.D. Musical staff for Tenor Drum (T.D.) with rhythmic notation.

B.D. Musical staff for Bass Drum (B.D.) with rhythmic notation.

Sh. Musical staff for Shaver (Sh.) with rhythmic notation.

(2)

25

Musical staff for voice part 1, measures 25-27. The melody consists of eighth and quarter notes in a descending line.

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Musical staff for voice part 2, measures 25-27. The melody is identical to the first voice part.

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Musical staff for voice part 3, measures 25-27. The melody is identical to the first two voice parts.

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D. Musical staff for T.D. instrument, measures 25-27. The accompaniment features a steady eighth-note pattern.

B.D. Musical staff for B.D. instrument, measures 25-27. The accompaniment features a steady eighth-note pattern.

Sh. Musical staff for Sh. instrument, measures 25-27. The accompaniment features a steady eighth-note pattern.

28

mf

Musical staff for voice part 1, measures 28-30. The melody continues with a slight rise and then a fall.

ku - ba ba - na. Ku - ba ba - na

mf

Musical staff for voice part 2, measures 28-30. The melody is identical to the first voice part.

ku - ba ba - na. Ku-ba ba - na,

mf

Musical staff for voice part 3, measures 28-30. The melody is identical to the first two voice parts.

ku - ba ba - na. Ku - ba ba - na

T.D. Musical staff for T.D. instrument, measures 28-30. The accompaniment features a steady eighth-note pattern.

mp

B.D. Musical staff for B.D. instrument, measures 28-30. The accompaniment features a steady eighth-note pattern.

mp

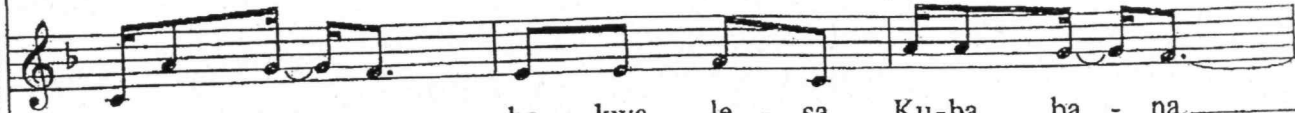
Sh. Musical staff for Sh. instrument, measures 28-30. The accompaniment features a steady eighth-note pattern.

mp

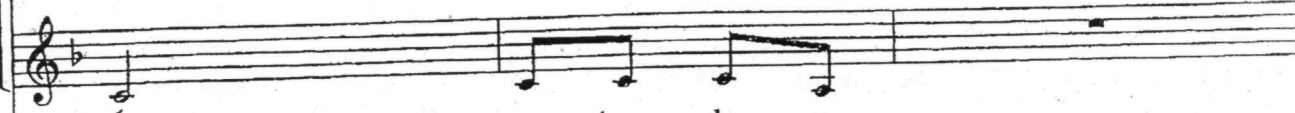
31



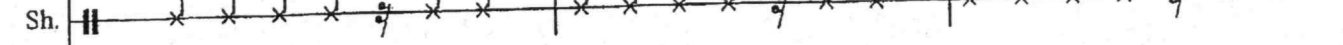
ba - kwa le - sa.



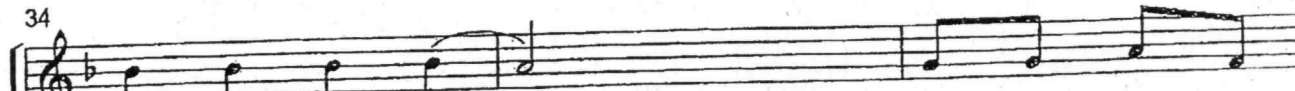
ku-ba ba - na ba - kwa le - sa. Ku-ba ba - na,



ba - kwa le - sa.



34

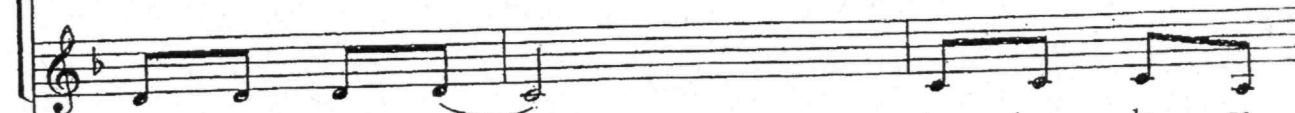


Ku - ba ba - na

ba - kwa le - sa.

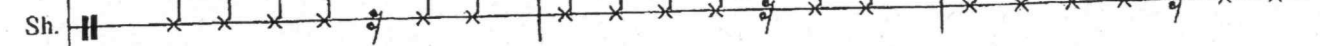


ku-ba ba - na ba - kwa le - sa.



Ku - ba ba - na

ba - kwa le - sa.



37

f

Musical staff for voice part 1, measures 37-39. The melody consists of eighth and quarter notes. The lyrics are: Ku-ba ba - na, ku - ba ba - na, ku-ba ba - na.

Ku-ba ba - na, ku - ba ba - na, ku-ba ba - na

f

Musical staff for voice part 2, measures 37-39. The melody consists of quarter and eighth notes. The lyrics are: Ku - ba ba - na, ku-ba ba - na.

f

Musical staff for voice part 3, measures 37-39. The melody consists of quarter and eighth notes. The lyrics are: Ku - ba ba - na, ku-ba ba - na.

Ku - ba ba - na, ku-ba ba - na

T.D. Musical staff for Tenor Drum (T.D.), measures 37-39. The rhythm consists of eighth and quarter notes.

B.D. Musical staff for Bass Drum (B.D.), measures 37-39. The rhythm consists of quarter and eighth notes.

Sh. Musical staff for Shaker (Sh.), measures 37-39. The rhythm consists of eighth and quarter notes, marked with 'x' for shaker strokes.

40

Musical staff for voice part 1, measures 40-42. The melody consists of eighth and quarter notes. The lyrics are: ba - kwa le - sa. Ku-ba ba - na, ku - ba ba - na,

ba - kwa le - sa. Ku-ba ba - na, ku - ba ba - na,

Musical staff for voice part 2, measures 40-42. The melody consists of quarter and eighth notes. The lyrics are: ba - kwa le - sa. Ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na,

Musical staff for voice part 3, measures 40-42. The melody consists of quarter and eighth notes. The lyrics are: ba - kwa le - sa. Ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na,

T.D. Musical staff for Tenor Drum (T.D.), measures 40-42. The rhythm consists of eighth and quarter notes.

B.D. Musical staff for Bass Drum (B.D.), measures 40-42. The rhythm consists of quarter and eighth notes.

Sh. Musical staff for Shaker (Sh.), measures 40-42. The rhythm consists of eighth and quarter notes, marked with 'x' for shaker strokes.

43

3

mf

Musical staff for voice part 1, treble clef, showing notes and lyrics.

ku-ba ba - na ba - kwa le - sa. Bon - se a - ba! mu

Musical staff for voice part 2, treble clef, showing notes and lyrics.

ku-ba ba - na ba - kwa le - sa.

Musical staff for voice part 3, treble clef, showing notes and lyrics.

ku-ba ba - na ba - kwa le - sa.

Handwritten notes:
 x 8 3 11 10 4
 (10) (15) (20) (25)
 (30) (35) (40) (45)

T.D.

mf

B.D.

mf

Sh.

mf

46

Musical staff for voice part 1, treble clef, showing notes and lyrics.

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na. —

Musical staff for voice part 2, treble clef, showing notes and lyrics.

Musical staff for voice part 3, treble clef, showing notes and lyrics.

T.D.

B.D.

Sh.

mf Bon - se, — bon - se a - ba!

mf Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

ku - ba ba - na. Bon - se a - ba! mu po - ke-le-la Ba li -

ku - ba ba - na.

ku - ba ba - na.

T.D.

B.D.

Sh.

55



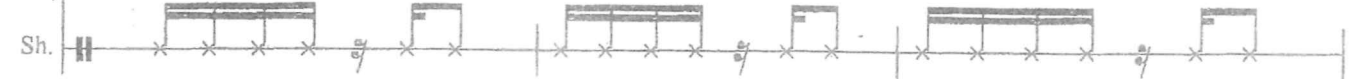
pe - le ma - ka a - ku - ba ba - na. ———



Bon - se a - ba! mu



Bon - se a - ba! mu



58

4



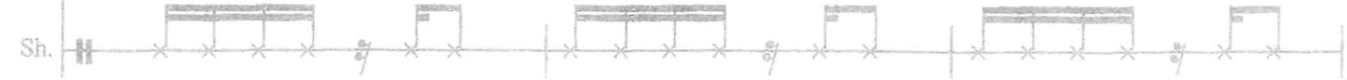
Bon - se, ——— bon - se a - ba! ku - ba ba - na.



po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.



po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.



61

Mu - ya - ya - ya_____

Mu - ya - ya - ya_____

Mu-ya - ya - ya,_____ mu-ya - ya - ya

T.D.

B.D.

Sh.

64

ba - kwa le - sa. Mu - ya - ya - ya_____

ba - kwa le - sa. Mu - ya - ya - ya_____

ba - kwa le - sa. Mu-ya - ya - ya,_____

T.D.

B.D.

Sh.

67

ba - kwa le - sa. Mu-ya - ya - ya,

ba - kwa le - sa.

mu-ya - ya - ya ba - kwa le - sa.

T.D.

B.D.

Sh.

70

mu - ya - ya - ya, mu-ya - ya - ya ba - kwa le - sa.

Mu - ya - ya - ya, mu-ya - ya - ya ba - kwa le - sa.

Mu - ya - ya - ya, mu-ya - ya - ya ba - kwa le - sa.

T.D.

B.D.

Sh.

73

f

Mu-ya - ya - ya, mu - ya - ya - ya, mu-ya - ya - ya

f

Mu-ya - ya - ya, mu - ya - ya - ya, mu-ya - ya - ya

f

Mu-ya - ya - ya, mu - ya - ya - ya, mu-ya - ya - ya

T.D. *f*

B.D. *f*

Sh. *f*

76

ff

ba - kwa le - sa. Mu-ya - ya - ya, mu - ya - ya - ya,

ff

ba - kwa le - sa. Mu-ya - ya - ya, mu - ya - ya - ya,

ff

ba - kwa le - sa. Mu-ya - ya - ya, mu - ya - ya - ya,

T.D. *ff*

B.D. *ff*

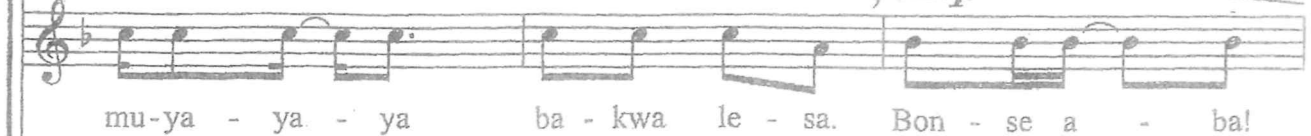
Sh. *ff*

sub. p



mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

sub. p



mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

sub. p



mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

T.D. 

sub. p

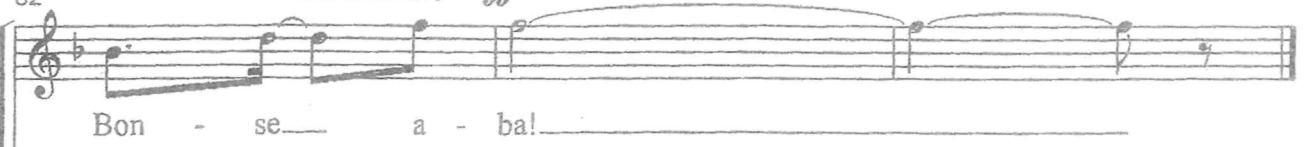
B.D. 

sub. p

Sh. 

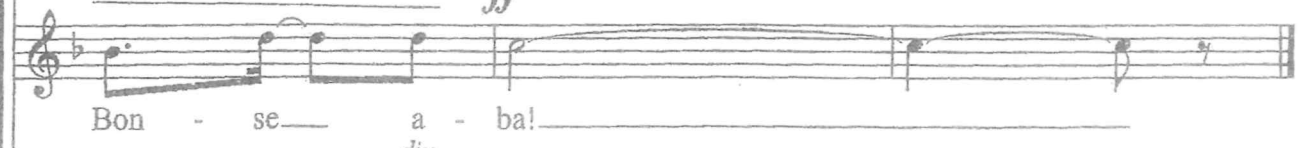
sub. p

ff



Bon - se a - ba!

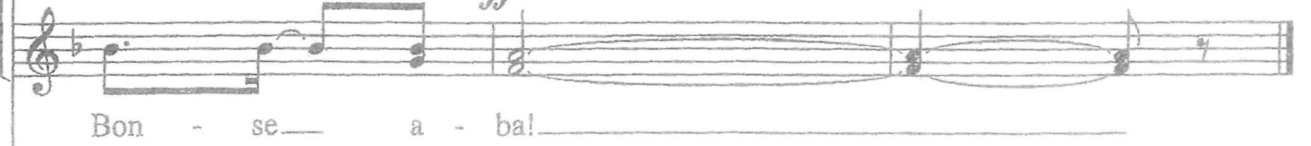
ff



Bon - se a - ba!

div.

ff



Bon - se a - ba!

T.D. 

f

B.D. 

f

Sh. 

f