

Jingle Bells

J. Pierpont, adapted

Allegro

Piano

The musical score consists of four staves of music. The top staff is for the piano, showing a continuous pattern of eighth-note chords and single notes. The second staff is for the voice, starting at measure 9. The third staff is for the piano, continuing from measure 14. The bottom staff is for the voice, starting at measure 20. The lyrics are written below the vocal parts. Measure numbers 9, 14, and 20 are indicated above their respective staves.

9

Vo.

1. Dash ing through the snow. In a one horse o - pen sleigh; O'er the fields we
2. Now the ground is white. Go it while you're young. Take the girls to -

Pno.

14

Vo.

go, Laugh-ing all the way; Bells on bob - tail ring, Mak-ing spi - rits
night And sing this sleigh-ing song. Just get a bob-tailed bay, Two for ty for his

Pno.

20

Vo.

bright; What fun it is to ride and sing A sleigh - ing song to - night.
speed, And hitch him to an o - pen sleigh and crack! you'll take the lead.

Pno.

25 CHORUS

S. A. Jing - le bells, Jing - le bells, Jing - le all the way;

T. B.

Pno.

29

S. A. Oh! what fun it is to ride In a one horse o - pen sleigh.

T. B.

Pno.

33

S. A. Jing - le bells, Jing - le bells, Jing - le all the way;

T. B.

Pno.

37

Oh! what fun it is to ride In a one horse o - pen sleigh.

41 8-----

Pno.

45 8-----

Pno.

Like Gruber's *Silent Night*, James Pierpont's *Jingle Bells* is now sung in a form very different from (and arguably inferior to) the version first performed. This edition adapts Pierpont's own arrangement as given in the original edition (Boston: Oliver Ditson and Co., 1857) to the tune in the standard modern form.

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