

Sancte Michael Archangele

♩. = 56

Organo



The organ introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with dotted rhythms.

6

S. *f* Sancte Michael Ar can ge le de fen de nos in proe li o Oh Sancte Michael Ar

Org.



The vocal line begins at measure 6 with a forte dynamic. The organ accompaniment continues with block chords in the right hand and a moving bass line in the left hand.

11

S. can ge le de fen de nos in proe lio Con-tra ne-qui - tiam et in-si dias

Org.



The vocal line continues with a melodic phrase. The organ accompaniment remains consistent with block chords and a rhythmic bass line.

16

S. dia - bo - li es - to prae - si - dium San cte Mi chael Ar -

Org.



The vocal line features a melodic phrase with a fermata over the final note. The organ accompaniment continues with block chords and a rhythmic bass line.

19

S. can - ge - le de - fen - dit nos in proe lio

Org.



The vocal line concludes with a melodic phrase. The organ accompaniment continues with block chords and a rhythmic bass line, ending with a double bar line.